-3

CATALOGUE

OF

THE VERY IMPORTANT AND EXTENSIVE COLLECTION

OF

PICTURES,

FORMED BY

THE LATE HON. GENERAL JOHN MEADE,

Many Years Consul General at Madrid;

Comprising a large Collection of the WORKS of the EARLY ITALIAN MASTERS, and interesting WORKS of the SPANISH SCHOOL, including many Portraits and Productions of Masters but little known in this Country:

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, MARCH 6, 1851,

AND TWO FOLLOWING DAYS,

AT ONE O'CLOCK PRECISELY.

May be viewed Three days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON's Offices, 8, *King Street, St. James's Square.*

Made from cat. lent by Mr. F. H. Simpson, Amer. rep. of Christie
5/6/64

1	3	15		Owen
2	2	10		Bowring
3	1	7		do
4	5			Gordon
5	2	15		Owen
6	1	15		Waters
7				
8	1	8		Waters
9	3	6		do
10, 11		17		Rigg
12	5	5		Nutter
13, 14	31	10		Farrer
15	2	2		Waters
	61	10	2	10

CATALOGUE.

—o—

First Day's Sale.

—o—

On THURSDAY, MARCH 6, 1851,

AT ONE O'CLOCK PRECISELY.

—o—

MOSAICS.

1 Two pieces of mosaic 0/-/N.

2 Two ditto

3 Two ditto

4 A vase of flowers; and 5 other pieces t/-/N.

5 Six small majolica plates, painted with subjects—one broken

6 A majolica plate, with Europa

7 A ditto, with Cephalus and Procris

8 A ditto, with Cupid and Psyche

PICTURES.

Breughel	9	Two views of Dutch towns—frost pieces, with figures on the ice—on copper
Flemish School . .	10	A river scene, with a rock
J. de Juannes . .	11	Salvator Mundi
P. Veronese . . .	12	Christ and St. John x/-/Nov.
Valdes Leal . . .	13	St. Antonio of Padua praying
Filipo Lippi . . .	14	A priest saying mass at the altar
Tintoretto . . .	15	The descent from the cross

Flemish School . .	16	A man's portrait, with an inscription
Goza	17	Portrait of George, Prince of the Peace, on horseback
Goza	18	An upright landscape, with a traveller
P. Snayers . . .	19	Four battle pieces, in chiar'-oscuro
Massaccio . . .	20	The adoration of the shepherds
Velasquez . . .	21	The descent from the cross
G. Poussin . . .	22	A landscape, with figures on a bridge
Poussin	23	A landscape, with figures, on a road—on copper—circular
Raffaelle	24	The Holy Family—circular—rolled
———————	25	Christ addressing his disciples—*damaged*
Jansens	26	Portrait of a young lady in a ruff
Coello	27	Portraits of three Austrian noblemen
Murillo, after . .	28	St. Theresa, the Virgin, Child, and St. John; ~~and another~~
Old German . . .	29	The Virgin and Child, and St. Joseph
———————	30	St. Paul and St. Peter; and still life
Caravaggio . . .	31	A woman playing a tambourine
Breughel and Rotenhaemer . .	32	The judgment of Paris
———————	33	The Last Supper—in bronze; and a carving in ivory
Rubens and Wildens .	34	Earl Rodolphus of Austria
S. Rosa . . .	35	Mercury and Argus
Velasquez . . .	36	A landscape
Cabeyalino . . .	37	St. Philip the apostle
Venetian School . .	38	Portrait of Admiral Wittingham
Honthorst . . .	39	Peter denying Christ
Ribera	40	St. James
Jordaens	41	Two fruit sellers
Snyders	42	Deer hunting—signed
Antolinez . . .	43	Six subjects from the life of Jacob
R. Cincinato . . .	44	The adoration of the kings
Velasquez . . .	45	Philip IV., on horseback
———————	46	A pair of battle pieces—miniatures—oval

Murillo	47	An oriental head	
Murillo	48	St. John	
Mazzuola	49	The Holy Family	
Murillo	50	Ecce Homo	
Iriarte	51	A pair of small landscapes	
Liano	52	Portrait of Donna Margarita, wife of Philip III., of Spain	
Murillo	53	A shepherd's hut	
Ditto	54	The companion	
Ditto	55	The Holy Family	
Ditto	56	The companion picture	
Guido, after	57	The Magdalen—a miniature	
Flemish School	58	St. Cecilia	
Velasquez	59	Three Spanish ladies	
———	60	A miniature of St. Stanislao Koska receiving the Child from the Virgin	
~~Ghirlandajo~~ Flemish	61	The presentation of the kings—on two panels; and the adoration of the shepherds, forming the centre	
J. Juannes	62	Head of Christ	
Titian	63	Procris transfixed by an arrow	
Brauwer	64	A Dutch toper	
Escalante	65	Susannah and the elders—on copper	
Coello	66	Philip II. in rich armour, with a baton	
Ditto	67	The queen of Philip II. in a rich dress, in cap and feather	
Zurbaran	68	St. Rufina	
Ditto	69	St. Justa	
~~L. Carracci~~ Pourbus	70	The Virgin and Child, and St. Joseph	
Montoza	71	Salamanca students playing different instruments	
Viviani	72	A palace on the banks of a river, with figures	
Ditto	73	The companion picture	
E. Van de Velde	74	The town of Wachtendone	
Ditto	75	The siege of Ostend	
P. Brill	76	St. John preaching to the multitude	

	246	10	6
47	1	10	Lord Stanley
48	1	11	6 Evans
49	15	15	Rodd Hirtemann
50	5		Nossock
51	2	12	6 Santtram
52	1	2	Nelson
53	2	8	Nutter
54	4		Prescott
55, 56	1	16	James
57	3	15	Fuller
58	1	16	do
59, 60		18	Blue
61	21		Anthony
62	2	7	Underdown
63		1.7.0	w-b
64	1	16	Wooten Moore
65		1.3.0	w.b
66	39	18	Graves
67	15	15	do
68	12	12	Fuller
69	3	18	3.18.0 do
70	14	14	Hirtemann
71	3	3	Chandler
72	2	7	Huntley
73	1	15	Mulleir
74	3		Nelson
75	2	13	do
76	3		Shuspe
	416	12	6

	46	12	6	
77	9			Farmer
78	13	15		Fuller
79	12	1	6	Brett
80	3	16		Riggs
81	1	18		Partington
82	1	18		Waters
83	1	7		Butterey
84	4	4		Davidson
85	2	2		Partington
86		17		Butterey
87	1	10		Riggs
88	2	12	6	Fuller
89	4	4		Heilemann
90	8	8		Walesby
91	2	12	6	Norton
92	10			Southgate
93	4			Lord Stanley
94	1	8		Heilemann
95		19		Riggs
96	1	12		Fuller
97	5	10		Southgate
98		16		Le Sueur
99	3	3		Sharpe
100	1	10		Cadogan
101	1	11		Welsted
102	3	15		Stirling
103	6			Corbett
104	8	18	6	Anthony
	526	0	6	

D. Gecco . . .	77	The Virgin seated, and the Child in her lap
P. Brill	78	A rocky landscape, with figures dancing
Perugino	79	An altar-piece, with the Holy Family in the centre, and two female saints at the sides
N. Poussin . . .	80	The adoration of the shepherds
S. Rosa	81	Moses striking the rock
Velasquez . . .	82	An upright landscape, with a bridge
Ditto	83	The companion
P. Orrente . . .	84	Susannah brought before Solomon, and Susannah in the bath
Ditto	85	Susannah and the elders; and a martyrdom
P. de Moya . . .	86	The Crucifixion
Espinosa	87	The Virgin seated with a child
G. Poussin . . .	88	A woody landscape on the banks of a stream, with Roman ruins and figures
Murillo	89	St. Andrew
Q. Matsys	90	A dentist
Velasquez . . .	91	A child in a rich dress with a bell-rope in his hand
Juan de Navarete .	92	Christ bearing his cross
Careijo	93	St. Francis of Assisi
Murillo	94	The Conception—*damaged*
V. Leal	95	Portrait of an Abbess contemplating the Virgin Mary
V. Leal	96	St. Peter healing the palsied man
Velasquez . . .	97	A garden scene, with sculpture, and a landscape
Seville School . .	98	Ecce Homo
Bassano	99	A landscape, with three shepherds in conversation
Spanish School . .	100	A march of an army through a rocky pass
Zimmerman .	101	Portrait of a gentleman
Pantoya	102	Portrait of Philip III. of Spain, in armour, with a staff
Zurbaran . . .	103	The Virgin and Child
Pantoya . . .	104	A portrait of Marie de Palafox when fifteen months old, dated 1643. She stands in a rich dress, holding in her hand a quotation from the 24th Psalm

	£	s	d	
	526	0	6	69
105	43	1		Sherard
106	3	3		Rigg
107	5			Wakeley
108	4	14	6	Prescott
109	2	12	6	Fuller
110	26	15	6	Nisbett
111	8			Lord Chelsea
112	1	13		Tait
113	5			Cabitt
114	4			Fuller
115	5	5		Prescott
116	4	14		Do
117	1	5		Lord Stanley
118	1	11	6	Shaupe
119	4	4		Anthony
120	69	6		Nieuwenhuys
121		17		Ratcliffe
122	8	10		Pettiman
123	1	5		Bankes
124	5	10		Fuller
125	2	12		Partington
126	2	10		James
127	1	10		Cabitt
128	1	9		Cabitt
129	1	11	6	Huntley
130	2	12		Rigg
131	4	12		Do
	748	9	0	29
				Stamed

Murillo	105	St. Joseph and the Child, who holds a branch of flowers
C. Maratti . . .	106	Mary and her sister Martha
P. Neefs	107	Interior of a cathedral, with figures in adoration before an altar
F. Mola	108	A landscape, with a magdalen sleeping
Artois	109	A road near a rock, with figures
L. da Vinci . . .	110	The Virgin and Child, in a landscape
Teniers	111	Interior, with boors regaling
Rubens	112	A hunter caressing the wounded deer
Coello	113	Portrait of Prince Charles, son of Philip II. of Spain, in armour
Claude	114	A ladscape, with horsemen on a road
Mieris	115	Ladies preparing to go out hawking
Ditto	116	The return from hunting—the companion picture
Mignard	117	A man's portrait
Van de Velde . .	118	A man-of-war saluting
P. de Arezzio . .	119	Ecce Homo—on panel
Velasquez . . .	120	Portrait of Margarita of Austria, daughter of Philip of Spain
Nogari	121	St. John and the lamb
Murillo	122	Head of Christ
Munez	123	Portrait of a Spanish nobleman, with his coat of arms
~~Domenichino~~ . . .	124	Christ blessing the bread
N. Poussin . . .	125	The raising of Lazarus, near some ancient ruins
Wildens	126	Figures near a river, and people relieving the poor
Iriate	127	Figures on a road
Ditto	128	The companion picture
Momperts . . .	129	A halt of cavalry near a rock
——— ———	130	The wise men's offering
——— ———	131	St. Peter preaching to the people

End of First Day's Sale.

Sold. Richard the 3d & the Princes. J. J.

132	12	1	6	Prescott
133	6	10		Ward
134	4	17		Fuller
135	4	5		Do
136	10			Lyons
137	1	15		Fuller
138	3	5		White
139		17		Fuller
140	14	17	6	Wales
141	1	12		Miller
142	1	13		Shand
143		14		Mosey
144	1	4		White
145	3	3		Wales
146	2	10		Rigg
147	27	6		Grimes
148	42	1	6	Do
149	7	7		Richmond

105 13 6

Second Day's Sale.

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On FRIDAY, MARCH 7, 1851,

AT ONE O'CLOCK PRECISELY.

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Howard 14 1

L. da Vinci . . .	132	The Holy Family in a cavern near a river—on panel
Claude	133	A landscape, with figures dancing
Guido	134	An angel's head—oval
Ditto	135	The Virgin's head—the companion picture
Van Dyck . . .	136	Charles I., his Queen, and the children, seated under a portico, and looking on the banks of a river
G. Crayer . . .	137	A landscape, with the death of the Magdalen—on copper
Pereda	138	St. Joseph, with the infant Saviour, the lamb, and infant angels
Albano	139	Diana and Actæon
Lambechts . . .	140	The Assumption of the Virgin—on copper—the painter's name is on the plinth
Ghisolfi	141	A pair of Roman architectural ruins
Rubens	142	The descent from the cross
Bamboccio . . .	143	Figures of different nations regaling on the sea shore
Rubens, after . .	144	Nymphs sleeping, and satyrs—on copper
———————	145	The adoration of the kings, with infant angels above—on marble
L. Canes	146	The Magdalen, and three angels
Velasquez . . .	147	A full-length portrait of a lady
Coello	148	A whole-length portrait of a lady with a ruff
Cabezalero . . .	149	St. James

	105	15	6	86
150	6	6		Sherwin
51	9	19	6	Ford
52	6	6		Agnew
53				
54	7	7		Partington
55	3	5		Mann
56	6	16	6	Atherstone
57	1	1		Fuller
58	4	10		Waters
59	3	17	6	Underdown
60	1	2		Rigg
11. 61				11.
62	2	2		Fuller
63	2	10		Waters
64	2	5		Hewitley
65	1	1		Rigg
66		10	6	Partington
67	3	10		Hewitley
68	2	12		Rutledge
69	1	11	6	Fuller
70	6			Stirling
71	1	13		Partington
1. 8. 0 72				1. 8. 0
73	5			Fuller Hickmore
74	1			Miller
75		14		Partington
76	3	10		~~3. 12. 0~~ Prescott
77	42			Smith
78	6	6		Stirling
79	3	5		Hunt Meadgan
80	38	17		Rutley
1. 19. 0	275	6	0	2

Scorelli	150	The Ascension, with view of a city in background
Zurbaran	151	The Magdalen at her devotion
Van Dyck	152	Achilles and Ulysses
Valdes	153	Exterior of a temple, with figures bathing
Ditto	154	The companion
Bassano	155	Adoration of the shepherds
Willems and Rubens .	156	Narcissus at the fountain
Mazo	157	St. Anthony preaching to the fishes
~~Cagnoni~~	158	The Virgin with the Child in her lap
Tobar	159	The Virgin and Child
Velasquez	160	A landscape, with an angel
Orrente	161	The Magdalen in the desert
De la Marinos . . .	162	A seaport, with vessels and figures
Collantes	163	St. Jerome
S. Rosa	164	The Israelites worshipping the golden calf
Titian, after	165	The Entombment
P. Orente	166	Susannah and the elders
P. Brill	167	A landscape
Murillo	168	Ecce Homo
S. de Sevilla . . .	169	The Infant with an angel, presenting a bunch of grapes
Orrente	170	A landscape, with figures
Valdes	171	The Presentation
Ditto	172	The Annunciation
Herrera	173	Christ disputing with the doctors
——— ———	174	St. Tula, with the head of an ox
J. de Juanes . . .	175	The Ascension; and Christ scourged
P. Snayers	176	A battle piece
Murillo	177	The Virgin and Child
J. de Juanes . . .	178	St. Thomas of Valencia
Pantoya	179	Portrait of a child, with a goldfinch on her hand
R. Mengs	180	The Holy Family

A. Cano	181	The baptism of Christ	
Old German	182	St. Catherine, in a landscape	
Ditto	183	The Virgin and Child, attended by angels	
J. de Juanes	184	The Annunciation	
J. de Juanes	185	St. Mark	
Ditto	186	St. Matthew—the companion	
Navarrete	187	The Virgin	
Rivalti	188	The Virgin, Child, and St. Joseph	
~~Titian~~	189	The Holy Family, St. Anthony, and St. Jerome	
Florentine School	190	The Virgin and Child, with fruit	
~~Caravaggio~~	191	The Last Supper	
Guercino	192	Christ and the woman of Samaria	
~~Van Uden~~ Vadder	193	An extensive landscape, with figures	
A. Carracci	194	The flight into Egypt	
Cimarolli	195	A landscape, with figures	
Goza	196	Portrait of the Duchess Alva, and her friend	
Crezar	197	A magdalen	
Velasquez School	198	Portrait of a lady—oval	
Tristan	199	A landscape, with a man driving a mule	
Camilo	200	Adam and Eve, surrounded by gods and goddesses	
Ribalta	201	St. Mary, and St. John	
Bagen	202	Portrait of the Spanish poet, Moreto	
Spanish School	203	The conversion of Saul	
Murillo	204	The annunciation of the Virgin	
Ditto	205	The companion	
Gallego	206	The Virgin, Child, and St. Joseph, with angels	
~~Italian~~ School	207	The Entombment	
Iriarte	208	A landscape, with a woman riding on a donkey	
Spanish School	209	A landscape	
Ribalta	210	Christ praying in the garden	
S. Rosa	211	A battle piece	

	494	13		
212	2	16		Hubbes
213	9	15		Luling
214	1			Pascato
215	2	10		Anthony
216	1	5		Carlisle
217	1	2		Money
218	40	19		39 Gt Carlisle
219	1	5		Hinds
220	15	14	6	Ruffey
221	1	1		Sharpe
222	13	13		Southam
223	7	7		Waters
224	1	17		Buttery
225	2	5		Smith W.S.
226	1	10		do
227	~~1~~	~~5~~		Jenny
228	1	13		Smith W.S.
229				
230	54	12		52 Gt Lyon
231	11	11		Graves
232	9	9		do
233	2	7		Anthony
234		10	6	Riggs
235	3			Corbet
236	3	10		Cardigan
237	2	11		Sharpe
238	6	10		do
239				
	692	0	0	240

S. Rosa	212	The companion
Wildens and Rubens .	213	The Holy Family, seated, in a landscape, with angels, one riding a lamb
Velasquez . . .	214	An architectural landscape—circular
Caravaggio . . .	215	Portrait of himself, with a feather in his hat
March	216	An old man with a flask in his hands
Coello	217	St. Jerome
Velasquez . . .	218	Portrait of a Spanish nobelman
Juanes	219	St. Sebastian; and the companion, upright—on panel
Murillo	220	Study of a female
Italian School . .	221	A seaport; and a battle piece—*damaged*
Murillo	222	Head of the Virgin
Perugino	223	The birth of Christ
German	224	Portrait of a lady in a rich dress
Ditto	225	The Emperor Maximilian of Austria
Ditto	226	A man's portrait
Ditto	227	Portrait of a lady in a rich dress
Ditto	228	Portrait of a gentleman
Ditto	229	Portrait of a man in armour
Murillo	230	A group of three angels
A. Cano	231	St. Catherine at prayer
Velasquez . . .	232	Portrait of Donna Isabella De Bourbon, in a rich dress with pearls
Antolinez . . .	233	St. Cecilia singing
Caravaggio . . .	234	St. Jerome
Pordenone . . .	235	The Virgin and Child; on the lower part of the picture Sforcia and his wife
Guercino	236	David with the head of Goliath
Spagnolet . . .	237	St. Peter.
B. Peters	238	A sea piece, with a Dutch town in the distance, with fishing-boats, and other figures
Cimarelli	239	A rocky landscape, with a river, and a group of old oaks

Cimarolli	240	A landscape, with men and mules on a road—the companion picture
J. de Juanes . . .	241	The adoration of the shepherds
Velasquez . . .	242	A landscape, near a large tree
Murillo	243	St. Theresa, with angels
Ribera	244	St. Paul holding a book and sword
Zurbaran . . .	245	St. Catherine in adoration before a crucifix
Murillo	246	St. Francis
Ditto	247	The Virgin when a child
Palamedes . . .	248	Interior, with figures gaming
Caravaglia . . .	249	Dead Christ, with the Maries
Antolinez . . .	250	A dog
S. Ferrato . . .	251	Parce somnum rumpere
Q. Matsys . . .	252	Two heads
———————	253	The scourging of Christ; and the Holy Family surrounded by angels—circulars
———————	254	A martyrdom of St. Andrew—*a drawing*
Goza	255	Venus—a sketch
L. Van Leyden . .	256	The flight into Egypt
———————	257	A man's head
Van der Neer . .	258	A landscape, with a man driving pigs
J. Juanes . . .	259	Portraits of two kings in red dresses
Titian	260	A man in a black dress praying
Murillo	261	Three cupids—circular
Raffaelle	262	A man's portrait, in a red dress
~~L. Cranach~~ . . .	263	St. John and the infant Christ—on marble

End of Second Day's Sale.

264		10	6	Fuller
265	5			Evans
266	1	6		Wood
267	1	12		Riggs
268	2	12		Blue
269		16		Riggs
270	22	1		Pettes
271	6			Smart
272	4			Cabell
273	2	6		Chesline
274	~~[illegible]~~			~~Neumburgs~~
275	44	2		Neumburgs
276	3	15		Miller
277	8	4		Blue
278	1	15		Fuller
279	1	6		Mullery
280				
4.10	281	~~[illegible]~~		James
	282	97	13	93. Gs Nieuwenhuis
	283	3		Sullivan
	~~209~~	~~14~~	~~6~~	~~111~~
	205	4	6	

Third Day's Sale.

On SATURDAY, MARCH 8, 1851,

AT ONE O'CLOCK PRECISELY.

Carracci	264	A landscape, with figures
Campanara . . .	265	Christ bearing his cross
Murillo	266	The angel leading the infant Christ
Carracci	267	The Holy Family, with angels
Palamedes . . .	268	Interior of a guard-room
Bronzino	269	Head of a lady in a rich head dress—oval
A. More	270	Portrait of a gentleman in a black dress
Morales	271	Christ
Rubens	272	Portrait of Philip IV., on horseback
Flemish School . .	273	The flight into Egypt
Espinosa	274	The Holy Family, with a saint
Raffaelle	275	Portrait of himself
Van Dyck . . .	276	The General Moncada, on a white horse
Murillo	277	The Annunciation
Bassano	278	Jacob and Esau
Rembrandt	279	Head of an old man
Claude	280	Figures, in a landscape
Herrera	281	A pair of small landscapes
Teniers	282	An interior, with Dutch boors gambling
Verbeckhoven . .	283	A landscape, on a river

Gecco	284	The daughter of Domenico Gecco, with an inscription	
L. Cranach . . .	285	Lucretia	
L. Hollande . . .	286	The Virgin and Child on a terrace, with angels bearing a crown	
Murillo	287	A group of angels	
Murillo	288	A portrait, supposed to be the son of the painter	25/- / Moffatt 103 Eaton Sq.
Morales	289	The Descent from the Cross	
Rubens, after . .	290	A boar hunt	
School of Venice . .	291	Portrait of an Italian nobleman, ætatis suæ 49, anno 1548—on panel	
Borgognone . . .	292	March of an army	
Ditto	293	The companion	
German School . .	294	A pair of landscapes—on panel	
Spanish School . .	295	The Virgin and Child	
C. Maratti . . .	296	The Entombment	
Titian	297	A lady praying—the companion	
Early Italian . . .	298	The conversion of Saul; and St. Catherine, martyr—the companion—on panel	
An. Furenti . . .	299	Four miniatures of sacred subjects	
L. Cranach . . .	300	Judith	
Gonzales	301	A knight of the Golden Fleece	
Rubens School . .	302	St. John the Baptist—on copper	
Italian School . .	303	The Reposo—painted on aventurine	
Breughel	304	A frost piece—oval—on copper	
Schedone	305	The Holy Family	
Zorg	306	A woman selling fish	
Ditto	307	An old lady sleeping—the companion	
Zurbaran	308	St. Catherine—on copper	
Raffaelle, after . .	309	The Holy Family	
Murillo	310	St. Isidore, Bishop of Seville; and companion—on panel—circular	
Murillo	311	The ascension of the Virgin	4/- / Wyatt

	340	11	79
312	24	3	Fries Esq.
313	4	10	Graves
314	1		Miller
315	4	10	Cadogan
316	1		Menzies
317	3	4	Lady Harris
318		14	Wilson
319	3	3	Blake
320	2	12	Butterey
321		17	Sherard
322	1	5	Babbe
323			
324	5		Cadogan
325	2	2	Miller
326	2	10	Waters
327	25	4	Sherard Goldsmid
328	1	2	Miller
329			
330	13	10	Butler
331	3	7	Sharpe
332	4	4	Davenport Bromley
333	5	10	Sharpe
334		10	Butterey
335	1	3	Lord Stanley
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338	2	2	Rose
339	1	5	Rigge
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FINIS.

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